



SHAKESPEARE'S GLOBE
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**THE SHAKESPEARE
GLOBE TRUST**
A limited company registered
in England No.1152238 and a
registered charity No.266916

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Dear Globe to Globe Festival-goer,

In advance of your visit to Shakespeare's Globe to see *Merchant of Venice* on Monday 28 or Tuesday 29 May we are writing to advise you of conditions of entry we have in place for these performances.

We will have enhanced security processes in place on the date of your visit including extensive checks of bags and audience members. The site will be open at 6pm and we strongly advise you arrive at this time to avoid a delayed start of the performance. If the majority of the audience arrive after 7pm the show will be significantly delayed.

Please note that no food or drink will be allowed on site. Food and drink will be available in the Swan bar, restaurant and catering kiosks on the Piazza prior to the performance and during the interval; all catering facilities will be exclusively available to our Theatre customers during these times. Food and drink will not be allowed inside the auditorium. The restaurant may be pre-booked on 020 7928 9444 (option 1) and we will be open to customers from 5.30pm, entry to which will also be via our main New Globe Walk entrance. Details of the menus available in our restaurant and bar are enclosed.

All entry to the theatre will be via the New Globe Walk entrance, including standing tickets. The groundling queue will be formed on the theatre piazza instead of the groundling gates entrance.

We advise you not to bring bags with you and to only bring items essential to your theatre visit. No professional filming or photography equipment will be permitted onsite.

We will be operating a free left luggage service which all bags/luggage exceeding 20cm x 15cm x 10cm will need to be checked into.

Please be aware that the Globe reserves the right to refuse admission to anyone we have reason to believe may cause a disruption to the performance. Any objects or material which could be used in disrupting the performance will be deemed prohibited items.

Any individuals who attempt to disrupt the performance will be asked to leave the theatre.

Both of the performances are sold out and therefore the Box Office will be closed on the evenings of the performance. Please ensure you have collected your tickets in advance of 4pm on the day of the performance.

For further details of the conditions of entry for these performances please refer to our website or contact info@shakespearesglobe.com

Yours faithfully,

Shakespeare's Globe Box Office



Conditions of entry into The Globe Theatre for the Merchant of Venice in Hebrew by Habima National Theatre on 28th & 29th May 2012 19.30

The Globe reserves the right to:

- refuse admission to anyone who has publicly stated that they intend to disrupt the performance and/or who attempts to bring a prohibited item into the Theatre;
- any individual who attempts to disrupt the performance will be asked to leave the theatre;
- limit items which may be bought into the Theatre, including all prohibited items;
- search all bags before granting entry;
- search all audience members via security search arches;
- carry out random body searches.

The following items are prohibited, but not exclusive to:

- Any bags exceeding 20cm x 15cm x 10cm, or hard sided items of any size;
- Flags, banners, rattles or similar items;
- Any objects or material which could be used in disrupting the performance;
- Any professional filming or photography equipment.
- All food and drink; refreshments will be available within the site prior to the performance and during the interval, but will not be allowed inside the auditorium.

Visitors in possession of prohibited items may be refused entry or ejected from our site.

At The Globe's discretion, prohibited items may be deposited in our left luggage facilities at the owners own risk. The Globe, its employees or agents, will not be liable for any loss of, or damage to, any article deposited with us, howsoever caused, whether by negligence or otherwise.

Behaviour

The use of any annoying, disruptive or dangerous behaviour, foul or abusive language or obscene gestures, the removal of shirts or clothing likely to cause offence and climbing onto any building/wall or other structure is forbidden and may result in ejection.

Photography and Filming

The use of camera, tape recording or other electronic or digital recording, photographing or imaging devices is not allowed inside the auditorium. Mobile phones, beepers and pagers must be switched off at all times.