



**GLOBE
THEATRE**

PRESS RELEASE

SUBJECT: Shakespeare's Globe and The Space to broadcast Shakespeare's three Henry VI plays live from Monken Hadley Common, site of the Battle of Barnet

DATE: Tuesday 20 August

The Globe's **fourth and final open-air battlefield performance** of Shakespeare's three Henry VI plays will be **filmed and broadcast live** from Monken Hadley Common, near Barnet, between midday and 10pm on 24 August 2013.

The Space, the digital arts service from Arts Council England, in partnership with the BBC, will present the live event from multiple different viewpoints. Aerial cameras will also capture the stage, audience and landscape from above. Filming will be undertaken by production company **Sparkly Light**, who were responsible for filming last year's multilingual Globe to Globe Festival in its entirety, producing 37 films in 42 days for use on The Space. The event will be presented by stage and screen actor **Jamie Parker**, who played Prince Hal and then King Henry in the Globe's productions of *Henry IV Parts 1 and 2* and *Henry V* in 2010 and 2012.

To complement the live stream of the Henry VI trilogy, The Space will offer an innovative digital programme giving audiences access to all the information available to a playgoer at the Globe and more. A rich resource of text and images – including cast biographies, rehearsal photos, interviews with director Nick Bagnall, interactive maps and historical material – will create an **immersive and informative audience experience**.

After the live broadcast, edited films of each of the three plays will become available on-demand on The Space's website. These versions will be accompanied by a further series of exciting online features, including embedded hyperlinks allowing viewers to access biographies of characters as they enter the action, historical contexts for important speeches and the complete text of each play in synchronization with the action.

Four major battles of the Wars of the Roses are featured in the Henry VI plays: **Towton, Tewkesbury, St Albans and Barnet**. During the Battle of Towton alone 28,000 men died – the biggest loss of life on English soil in a single day in recorded history. The Battle of Barnet was one of the most decisive conflicts of the Wars of the Roses, and Edward IV's brutal defeat of his erstwhile friend and ally the Earl of Warwick marked the beginning of fourteen years of Yorkist rule over England.

The Henry VI plays begin with the death of Henry V and together chart the entirety of his son's turbulent reign. They encompass the stories of Joan of Arc, who is burnt at the stake at



the end of *Henry the Sixth*, and Jack Cade, whose short-lived peasant rebellion is depicted in *The Houses of York & Lancaster*. The Henry VI plays were Shakespeare's **first blockbuster history sequence** and established his reputation as one of the most popular playwrights of the Elizabethan age.

ENDS

NOTES FOR EDITORS

For further information contact Francesca Maguire or Emma Draper at Shakespeare's Globe on +44 (0) 207 902 1491/1492 or email francesca.m@shakespearesglobe.com / emma.dr@shakespearesglobe.com .

Shakespeare's Globe

Booking:

Phone +44 (0) 20 7401 9919
In person Mon-Sat 10am-6pm (8pm on performance days)
Sundays 10am-5pm (7pm on performance days)
Online www.shakespearesglobe.com
Tickets £5 - £39

- **Globe Exhibition & Tour** is open all year round. For more information visit www.shakespearesglobe.com/exhibition
- **The Sam Wanamaker Playhouse:** Shakespeare's Globe is currently fundraising to build a new indoor Jacobean theatre to be named after the Globe's visionary founder, opening in 2014. For further information please visit <http://www.shakespearesglobe.com/the-sam-wanamaker-playhouse>
- **Globe on Tour:** The Globe's productions tour the UK, Europe and America. For more information www.shakespearesglobe.com/theatre/on-tour
- **Globe On Screen:** Shakespeare's Globe returns to cinemas this summer, bringing 2012's season of triumphs and sell-out performances to cinemas worldwide from late May. Globe On Screen 2013 features *Henry V*, box-office sensation *Twelfth Night* and *The Taming Of The Shrew*, captured 'live' in high definition. Find out more at www.globeonscreen.com
- **Globe Education** presents a programme of workshops, lectures, events and staged readings all year round. For more information this programme of events call Globe Education 020 7902 1438 or visit www.shakespearesglobe.com/education
- **Globe Shop** stocks a variety of products, including theatre season specific merchandise. Shakespeare's Globe is a registered charity and all profits from sales go towards supporting our educational mission. Items can be bought at the onsite shop or online at www.shakespearesglobe.com/shop



- **The Swan Bar and Chophouse and the Foyer Café Bar** are open all year round. For reservations please call 020 7928 9444. www.loveswan.co.uk
- **The Shakespeare Globe Trust** is a registered charity No. 266916. Shakespeare's Globe receives no regular public subsidy.

The Space

The Space is a digital arts service, developed by Arts Council England in partnership with the BBC, designed to change the way people can connect with and experience the arts. It provides live, free and on demand access to the work of the UK's greatest artists and arts organisations. Piloted from May 2012 until March 2013, The Space service was designed to build the digital skills of the arts and cultural sector, support creativity and experimentation and connect arts organisations with a wider audience. Arts Council England and the BBC are continuing to work in partnership to capture all the good practice and learning from The Space pilot to improve, develop and shape a future service. During this development phase, The Space will occasionally publish work from an arts organisation that enables it to test technical and creative concepts. The Space is available globally free of charge via the internet, on computers, smartphones and tablets.

Arts Council England

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2010 and 2015, we will invest £1.9 billion of public money from government and an estimated £1.1 billion from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk

Sparkly Light

Sparkly Light produces engaging, imaginative and inspiring films and video coverage. Care, commitment and creativity are integral to Sparkly Light's approach to a project: capturing performance, promotional films, broadcasting, consultancy and events. Inventively streamlining production means every penny ends up where it should - on screen.

www.sparklylight.com

For more information on Sparkly Light, please contact Jen Stebbing jen@sparklylight.com / 07984 493661