



GLOBE EDUCATION ADULT COURSE

6th March – 10th March

Performing *Othello* Now

Course director: Dr Miranda Fay Thomas

This summer, the Globe is running an intensive week-long summer school programme for adults who want to learn more about Shakespeare and his plays. This course, focusing on the role of race and gender in Shakespeare's *Othello*, will give participants the opportunity to develop their interests and further their knowledge in the latest scholarship and performance approaches. Afternoon seminars, lectures and workshops will introduce students to some of the key scholarly debates surrounding feminist approaches to *Othello*, recent debates about race, identity and diversity in the performance of this play; and the history of racial identity that Shakespeare may have been drawing upon when he wrote this play. Sessions will be led by expert visiting academics, in collaboration with actors and directors from the Globe Theatre Company.

Learning objectives

- To develop a sophisticated understanding of *Othello*, its texts, sources and performance history.
- To develop an understanding of early modern perceptions of race and gender and the literature that constructed them.
- To think about the changing status of racial identity in the 16th and 21st centuries and Shakespeare's contribution to these debates.
- To explore Shakespeare's depiction of vocal women and to consider their first performances by boy actors.
- To analyse performance practice on the early modern outdoor and indoor stages and to consider the ways in which modern directors and actors come to grips with some of the more unpalatable aspects of Shakespeare's depiction race and gender.

Please note: Unless otherwise stated all sessions will take place in the Globe Education Sackler Studios.

*This schedule is subject to change