



# GLOBE EDUCATION STUDY DAY – TWELFTH NIGHT

Saturday 24<sup>th</sup> June

**Please note: Unless otherwise stated all sessions will take place in the Globe Education Sackler Studios.**

- 10.00am-10.15am: **Registration**  
*Globe Education Sackler Studios*
- 10.15am – 11.30am: **Twelve Questions on *Twelfth Night***  
with Dr Paul Edmondson (Shakespeare Birthplace Trust)
- 11.30am – 11.45am: **Break**
- 11.45am – 1.00pm: **Workshop: Playing the Fool**  
with Mary McNulty (Globe Education Practitioner)
- Or**
- Seminar: *Twelfth Night* and London**  
with Dr Miranda Fay Thomas (Globe Education Lecturer)
- 1.00pm – 2.00pm: **LUNCH BREAK**
- 2.00pm – 3.30pm: **“[H]ow much I lack of a man” (3.4.314-316): Performing Gender in *Twelfth Night***  
with Dr Kate Graham (University of Westminster)
- 3.30pm – 3.45pm: **Break**
- 3.45pm – 4.30pm: **Q+A**  
with a member of the *Twelfth Night* company
- 4.30pm – 5.00pm **Closing discussion**



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## BIOGRAPHIES

### **Professor Paul Edmondson (Shakespeare Birthplace Trust)**

Paul Edmondson is Head of Research and Knowledge and Director of the Stratford-upon-Avon Poetry Festival for the Shakespeare Birthplace Trust. He is the author, co-author, and co-editor of many books and articles about Shakespeare, including *Twelfth Night: a guide to the text and its Theatrical Life*, *The Shakespeare Circle: An Alternative Biography* (with Stanley Wells for Cambridge University Press), *Shakespeare's Creative Legacies* (with Peter Holbrook for The Arden Shakespeare); and *Finding Shakespeare's New Place: an archaeological biography* (with archaeologists Kevin Colls and William Mitchell for Manchester University Press). His *Shakespeare: Ideas in Profile* is an overview of Shakespeare for the general reader, and a collection of his Shakespeare-related poetry, *Destination Shakespeare* has recently appeared (the publishers donate a pair of prescription spectacles to a child in India for each copy sold). He is Chair of the Hosking Houses Trust for women writers, a Trustee of the British Shakespeare Association, and a priest in the Church of England. He has lived and worked in Stratford-upon-Avon since 1995.

### **Mary McNulty (Globe Education Practitioner)**

Mary McNulty MA LRAM: originally an actor (and lured out of 'retirement' by Pieter Lawman for his Aldeburgh Festival production of *Paramore*). I've been associated with the Globe since becoming a member of the Theatre Advisory Committee in 1986 and have worked with Globe Education since its inception, as practitioner and consultant. I am an Associate Lecturer at the University of Kent, where I teach a range of modules in performance, theatre history and dramaturgy, and directed the Original Practice module on the Shakespeare MA programme.

### **Dr Miranda Fay Thomas (Globe Education Lecturer)**

Dr Miranda Fay Thomas recently received her PhD from King's College London, and is currently in the process of revising her thesis into a monograph, entitled *Shakespeare's Body Language: Gesture and the Gendering of Shame* (Arden Shakespeare). This research was the focus of an article in *Times Higher Education* (September 2016). She has also had articles and reviews published in *Early Modern Literary Studies*, *Shakespeare Bulletin*, and the *Times Literary Supplement*. Her teaching experience covers a wide range of English Literature, which she has taught at a number of institutions including the University of Greenwich, King's College London, and Shakespeare's Globe; at the latter, she was recently selected to speak at the annual 'These Are The Youths That Thunder' lecture series, which showcases 'rising stars' in the field of Shakespeare studies. Miranda now works as a Globe Education Lecturer at Shakespeare's Globe, as a Visiting Tutor at St Anne's College, Oxford, and as a Visiting Lecturer at Central School of Speech and Drama.

### **Dr Kate Graham (University of Westminster)**

Kate M. Graham is a Lecturer in English Literature (Theatre) at the University of Westminster, where she is also Course Leader for the BA Theatre Studies & English Literature program and co-director of the Queer London Research Forum. She is co-editor of *Sex, Time and Place: Queer Histories of London* (Bloomsbury, 2016) and is currently working on a monograph, titled *Queer Revenge*, which explores the link between queerness and vengeance in Early Modern drama. She also has forthcoming work exploring objects and gender in *The Revenger's Tragedy*, gender and sexuality in work of John Fletcher; and the queerness of female revenge in Beaumont and Fletcher's *The Maid's Tragedy*.

\*Please note schedule is subject to change



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## ABSTRACTS

### **Professor Paul Edmondson (Shakespeare Birthplace Trust): Twelve Questions on *Twelfth Night***

This opening, introductory talk raises twelve questions about Shakespeare's enigmatic and multi-toned comedy as a way of opening up the play's many rich moods.

### **Mary McNulty (Globe Education Practitioner): Workshop: Playing the Fool**

- In early modern society, women and fools (someone judged to lack mental capacity through illness or disability) have much in common. Both lack agency; they are legally *incompetent* – cannot act for themselves in law.
- The Female and the Fool must adopt a role in order to function *actively* in the play.
- The Fool 'dons the motley', The Female dons male attire – though she must relinquish it on marriage to comply with the prescribed 'comedy ending': a return to the status quo.
- The Feast of Fools disrupts the norms of status, just as the playhouse subverts the norms of gender. The ambiguous nature – and role – of the Fool is explored in *Twelfth Night*. Many of the characters label others and take the role on themselves.

### **Dr Miranda Fay Thomas (Globe Education Lecturer): *Twelfth Night* and London**

While Shakespeare's *Twelfth Night* is set in exotic Illyria, its location would have been interwoven with an unexpected familiarity for Renaissance audiences. Despite London very rarely being the location of Shakespeare's plots, its presence is keenly felt, with local landmarks, inns, or brothels making unexpected appearances in otherwise foreign lands. In this seminar, we'll consider *Twelfth Night*'s relationship with London, and explore how Shakespeare created an Illyria which is closer to home than we might expect.

### **Dr Kate Graham (University of Westminster): “[H]ow much I lack of a man” (3.4.314-316): Performing Gender in *Twelfth Night***

This specialist seminar will examine cross-dressing and gender in Shakespeare's *Twelfth Night*. When we think about Shakespeare's cross-dressed characters, such as Viola, we often invoke the idea of a 'man playing a woman playing a man', but is the apparently simple layering implied by such a formulation problematic? Just how stable are terms like "man" and "woman" in Shakespeare's time and are those even the correct terms?

In order to interrogate these questions, we will consider the relationship between costume, the gendered body and the audience and, in turn, we will consider what such a relationship might suggest to us about Early Modern attitudes towards the fluidity of gender.