



<p>Monday 14th August</p>	<p>Tuesday 15th August</p>	<p>Wednesday 16th August</p>	<p>Thursday 17th August</p>	<p>Friday 18th August</p>
<p>2.00-2.30pm Registration Tea and Coffee will be available on arrival</p> <p>2.30-3.30pm Welcome and Introduction Course Director – Dr Jane Kingsley-Smith (University of Roehampton)</p> <p>3.30-4.15pm Globe Tour With a Globe Education Practitioner</p> <p>4.15-4.30pm Break</p> <p>4.30-6.00pm Shakespeare, Love and Sex Sir Stanley Wells, (Shakespeare Institute)</p> <p><i>Venue: Ronnie Watkins Studio</i></p>	<p>2.00-3.15pm The Poetry of Mistress Worship Dr Amanda Holton (University of Southampton)</p> <p>3.15-4.15pm Gestures of Love in <i>Venus and Adonis</i> – Dr Farah Karim-Cooper (Shakespeare’s Globe)</p> <p>4.15-4.30pm Break</p> <p>4.30-6pm Shakespeare and Italian Love – Dr Jason Lawrence (University of Hull)</p> <p><i>Venue: Ronnie Watkins Studio</i></p>	<p>2.00-3.00pm Staging Love Before Shakespeare – Dr Andy Kesson (University of Roehampton)</p> <p>3.00-4.00pm Love, Art and Transformation on the Shakespearean Stage – Dr Erin Sullivan (University of Birmingham)</p> <p>4.00-4.15pm Break</p> <p>4.15-5.15pm Workshop: Love in <i>Much Ado</i> Globe Education Practitioner</p> <p>5.15-6.00pm Q&A with members of the <i>Much Ado About Nothing</i> company</p> <p><i>Venue: Sam Wanamaker Playhouse</i></p>	<p>2.00-3.00pm <i>Twelfth Night, Love and Gender</i> Dr Morwenna Carr (King’s College London) <i>Ronnie Watkins Studio</i></p> <p>3.00-4.15pm Workshop: Love in <i>Twelfth Night</i> <i>Ronnie Watkins Studio</i></p> <p>4.15-4.30pm Break</p> <p>4.30-6pm Shakespeare’s Love Poetry Dr Charlotte Scott (Goldsmiths) <i>Ronnie Watkins Studio</i></p> <p>6.00pm – 7.00pm EVENT: <i>Shakespeare’s Sonnets – are they Autobiographical?</i> John Wolfson, Honorary Curator Rare Books, Globe Education <i>Sam Wanamaker Playhouse</i></p>	<p>2.00-3.15pm <i>Romeo and Juliet</i> across the Globe – Andrew Dickson (Journalist) <i>Sam Wanamaker Playhouse</i></p> <p>3.15-4.15pm Shakespeare and Love Melancholy Dr Mary Ann Lund (University of Leicester) <i>Sam Wanamaker Playhouse</i></p> <p>4.15-4.30pm Break</p> <p>4.30-5.45pm 20 Years after <i>Shakespeare in Love</i> Dr Jane Kingsley-Smith (University of Roehampton) <i>Ronnie Watkins Studio</i></p> <p>5.45-6.00pm Evaluation – Globe Education Staff <i>Ronnie Watkins Studio</i></p>