



**GLOBE
EDUCATION**



The Oxford-Globe Forum for Medicine and Drama in Practice

University of Oxford

2 December 2017

- 9:30am – 9.55am: **Registration**
Barclay Room, Green Templeton College, 43 Woodstock Road, Oxford
- 10.00am – 10.05am: Welcome
- 10.05am – 10.50am: **Othello and liminal states**
Jennifer Edwards (Royal Holloway and Shakespeare's Globe) – *'Suffering Ecstasy' in Othello*
Ben Naylor (Royal Central School of Speech and Drama, University of London) – *Othello's trance: a diagnostic or demonic approach?*
Sophie Duncan (University of Oxford) – *'I am dead': diagnosing the articulate corpse*
- 10.50am – 12.05am: **The breath, the sigh, and the senses**
Naya Tsentourou (University of Exeter) – *Hamlet's "Spendthrift Sight": Emotional Breathing On and Off the Stage*
Anna Hegland (University of Kent) – *Wordborne Contagion in Troilus and Cressida*
Ceri Sullivan (Cardiff University) – *To Infinity and Beyond, in Private Prayer during Shakespeare's Working Lifetime*
Sarah Stone (University of Central Lancashire), Tracy Harwood (De Montfort University), Martin Jones (University of Central Lancashire) – *States of Consciousness: Performing Sensory Perceptions*
- 12.05am – 12.20pm: Caffeine-and comfort-break!
- 12.20pm – 12.55pm: **Sleeping and dreaming**
Shani Bans (UCL) – *The Optics of Dreaming: Richard Haydocke's Oneirologia: or A briefe discourse of the nature of Dreames*
Claude Fretz (Queen's University Belfast) – *Insomnia and Madness in Macbeth and King Lear*

12.55pm – 1.45pm: Lunch provided for all those registered

1.45pm – 3.15pm:

Lights! Action!

Actors from Shakespeare's Globe in scenes from *Othello* and *Volpone*

3.15pm – 4.30pm:

Distraction and healing

Jennifer Cunliffe (Abertawe Bro Morgannwg University Health Board, NHS Wales), Katherine Kennet (Enfield and Haringey Mental Health NHS trust) – *Mental Illness: The Invisible Jailor*

Maria Grazia Turri (Queen Mary University of London) – *Madness and power in Commedia dell'Arte*

Charles Eager (University of Leeds) – *The Drama of the mentis furor in Late Shakespeare*

Christopher Bailey (World Health Organization) – *The Neurology of Catharsis: healing and learning in theatre*