



PRESS RELEASE

MARGARET CASELY-HAYFORD APPOINTED AS CHAIR OF SHAKESPEARE'S GLOBE

TUESDAY 6 FEBRUARY 2018

The Board of Shakespeare's Globe has appointed **Margaret Casely-Hayford** as its new Chair. The Globe is recognised internationally as the authority on Shakespeare's work in performance. Its operation includes the iconic Globe Theatre, candlelit Sam Wanamaker Playhouse, exhibition and tour, as well as extensive education resources and research. Commercial and development activities contribute to the organisation's £27 million turnover, which continues to operate without annual public subsidy. Margaret Casely-Hayford takes over from Lord Bichard, who has served three years as Chair and ten years as a Trustee.

Margaret has a breadth of experience spanning the commercial, charitable and public sectors. She is currently Chair of ActionAid UK, appointed in 2014. The charity is dedicated to relief of poverty and to education, with a specific focus on the establishment and promotion of the rights of women and girls. Previously she was a Government appointed non-executive director of NHS England (2010 – 2014). Other Government appointments include being a Special Trustee for eight years of Great Ormond Street Hospital Charity and Trustee of the Geffrye Museum. She is also non-executive director of the Co-op Group.

Margaret is involved with a number of education organisations, including being Chair of the advisory board of start-up Ultra Education, which teaches entrepreneurial skills to children from primary school upwards. She is a Patron of the Sir John Staples Society and supports London Music Masters, which both seek to encourage cultural and music education in state schools. Most recently in May 2017, she was appointed as Chancellor of Coventry University.

Previously, Margaret worked for nine years as Director of Legal Services and Company Secretary for the John Lewis Partnership plc, where she also operated as senior legal and compliance advisor to the Executive Chairman and Senior Management of the Partnership group. Prior to that, she worked for twenty years as a solicitor and was a partner at the global law firm, Dentons.

Margaret Casely-Hayford said: *"I've always disliked seeing the arts weaponised and used as a tool to carve out and perpetuate the distance between the privileged and everyone else. So, it is an honour and a joy to be at the helm of an organisation that strives to make sure that its rich cultural heritage is accessible and available to all."*

Neil Constable, Chief Executive of Shakespeare's Globe, said: *"I am thrilled to be welcoming Margaret as our new Chair of the Board. With a wealth of experience in senior roles across the private and public sectors, she has an excellent understanding of the needs of a complex organisation with international profile and reach. Her mixture of legal, business and charitable expertise will be enormously valuable to us. After thirteen years of service, including three as our Chair, I'd like to thank Lord Bichard for his dedication to the Globe."*

Iraj Ispahani, Deputy Chair of Shakespeare's Globe and leader of the Appointment Panel, said: *"Margaret brings to the Globe a distinctive blend of commercial and charitable experience underpinned by a commitment to education and a love of Shakespeare. Her strategic vision, governance experience and commitment to diversity and inclusion will be of great benefit to the entire Globe family. Having seen the Globe evolve over the past 25 years I am confident that Margaret is the right leader for us today and I am delighted that she is joining us."*

EDITOR'S NOTES

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**N.B. The process to find a new Chair was executed
by executive search team, Saxton Bampfylde
(www.saxbam.com)**

OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us... on your imaginary forces work'
Henry V, Prologue

GLOBE THEATRE

The Globe season runs from April to October. The 2018 season opens on 25 April with *Hamlet* and *As You Like It* presented by the Globe Ensemble. It continues with Barrie Rutter's *The Two Noble Kinsmen* and Blanche McIntyre's *The Winter's Tale*. Next to open is *Othello*, directed by Claire van Kampen. Two new plays will also premiere at the Globe this season: *Emilia* by Morgan Lloyd Malcolm and *Eyam* by Matt Hartley.

SAM WANAMAKER PLAYHOUSE

The candlelit Jacobean theatre at Shakespeare's Globe opened in January 2014. Emma Rice's winter season continues until 21 April 2017. The season includes *Romantics Anonymous*, *The Secret Theatre*, *Apocalypse Meow: Crisis is Born*, *All's Well That Ends Well*, *The Captive Queen*, Vivaldi's *The Four Seasons* – A Reimagining, and the return of Hans Christian Andersen's *The Little Matchgirl and Other Happier Tales*. From 23 August, *Love's Labour's Lost* will be directed by Nick Bagnall, the final week of which will consist entirely of assisted performances. The Sam Wanamaker Playhouse's main indoor theatre season runs from October to April.

EDUCATION

One of the largest arts education programmes in the UK; each year, over 100,000 people of all ages and nationalities participate in public events, workshops and courses. There are also tailored projects and extensive outreach activities for students and teachers in the Southwark community, nationally and internationally.

EXHIBITION & THEATRE TOURS

Open to the public all year round, the Exhibition and Tour explores the life of Shakespeare, the London where he lived, and the theatre for which he wrote.

TOURING PRODUCTIONS

The Globe's productions tour extensively in the UK and internationally. Hans Christian Andersen's *The Little Matchgirl and Other Happier Tales*, directed by Emma Rice, tours the UK until Saturday 21 April 2018. In the Summer Season 2018, a touring company of Globe actors will offer audiences a choice of *The Merchant of Venice*, *The Taming of the Shrew* or *Twelfth Night*, with each performance decided by audience vote.

GLOBE PLAYER

An online platform offering full-length HD films of over 50 Shakespeare productions at the Globe to rent or buy.

BROADWAY

Three-time Tony Award-winner, Academy Award-winner and previous Artistic Director of the Globe, Mark Rylance returns to Broadway in the critically acclaimed production of *Farinelli and the King*, a new play with music by author and composer Claire van Kampen, produced by Sonia Friedman, Paula Marie Black and Shakespeare's Globe. The production plays at Broadway's Belasco Theatre until 25 March 2018.
farinelliandthekingbroadway.com

CINEMA SCREENINGS

Shakespeare's Globe on Screen returns to cinemas in 2018, bringing highlights from the theatre season to cinemas worldwide. For more information contact marika.player@target-live.co.uk

SHOP

Stocks a variety of products, including theatre season-specific merchandise. All profits go towards supporting our educational mission.

GLOBE MAGAZINE

Free to Members and available to purchase in the shop, Globe magazine contains features, interviews and a behind the scenes look at the Globe's work.

SWAN BAR & RESTAURANT AND FOYER CAFÉ BAR

Open all year round, for reservations and more information please call 020 7928 9444 or visit loveswan.co.uk

SUPPORT US

The Globe's Friends & Patrons, individual donors, grant-makers and corporate supporters. Support income generated by sales – from approximately 1 million people who visit the Globe each year to watch a production, take a guided tour, or participate in our Education programme.

THE SHAKESPEARE GLOBE TRUST

Registered UK charity No. 266916. Shakespeare's Globe receives no regular public subsidy.

SHAKESPEARE'S GLOBE

Booking

Phone

+44 (0) 20 7401 9919

In person

Monday – Saturday 10.00am – 6.00pm

(8.00pm on performance days)

Sundays 10.00am – 5.00pm (7.00pm on performance days)

Online