



PRESS RELEASE

Shakespeare's Globe shortlists four entries for its 2018 Book Award
1 May 2018

1 May 2018: The outstanding quality of entries to the 2018 **Shakespeare's Globe Book Award**, which seeks to celebrate new scholarship and help to extend its readership, has resulted in a shortlist of four monographs instead of the usual three. The winning scholar will receive a cheque for £3,000 and present a public lecture in the **Sam Wanamaker Playhouse** for their first monograph which the judges determine has made a significant contribution to the understanding of early modern plays and playhouses. The winning title will be announced on **30 July 2018**.

The four authors and titles are:

Sarah Dustagheer, University of Kent, *Shakespeare's Two Playhouses: Repertory and Theatre Space at the Globe and the Blackfriars, 1599-1613* (Cambridge University Press, 2017)

Andras Kisery, City College of New York (CUNY), *Hamlet's Moment: Drama and Political Knowledge in Early Modern England* (Oxford University Press, 2016)

James Purkis, University of Western Ontario, *Shakespeare and Manuscript Drama* (Cambridge University Press, 2016)

Simon Smith, the Shakespeare Institute, University of Birmingham, *Musical Response in the Early Modern Playhouse, 1603-1625* (Cambridge University Press, 2017)

The Shakespeare's Globe Book Award is judged by a panel of eminent academics: Professor Magreta de Grazia (University of Pennsylvania), Professor Tom Healy (University of Sussex), Dr Gwilym Jones (University of Westminster and previous winner in 2016), Dr Farah Karim-Cooper (Head of Higher Education and Research, Globe Education) and Professor Lois Potter (University of Delaware). The panel is chaired by Patrick Spottiswoode, Director Globe Education.

Patrick Spottiswoode, Director Globe Education and Chair of the judging panel, commented, '*The biennial award for a first monograph supports Globe Education's mission to celebrate the work of new scholars who are working in early modern theatre and to share their valuable research more widely.*'

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EDITOR'S NOTES

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OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us... on your imaginary forces work'
Henry V, Prologue

EDUCATION PROGRAMME

Shakespeare's Globe operates one of the largest arts education programmes in the UK. The programme was created in 1989 by Patrick Spottiswoode (Director, Globe Education) with the aim of enabling everyone to encounter Shakespeare, as was originally intended, through play and in the spaces for which he wrote. Each year, over 100,000 people of all ages and nationalities participate in public events, workshops and courses. The programme also includes extensive outreach programmes for students and teachers in the Southwark community, nationally and internationally. The higher education and research faculty provides a year-long programme of lectures, study days, research in action workshops and conferences, with in-house scholars leading original research, supervising PhD students and creating undergraduate and graduate courses. The education programme at the Globe presents a year-round programme of workshops, lectures, events, and family theatre for Shakespeare scholars, enthusiasts and those meeting him for the first time.

GLOBE THEATRE

The Globe Theatre season runs from April to October. The 2018 season opens on 25 April with *Hamlet* and *As You Like It* presented by the Globe Ensemble. It continues with Barrie Rutter's *The Two Noble Kinsmen* and Blanche McIntyre's *The Winter's Tale*. Next to open is *Othello*, directed by Claire van Kampen. Two new plays will also premiere at the Globe this season: *Emilia* by Morgan Lloyd Malcolm and *Eyam* by Matt Hartley.

The Globe's education programme stages its thirteenth annual 'Playing Shakespeare with Deutsche Bank' production, a full-scale, fast-paced 90 minute performance created especially for young people. This year's production is *Much Ado About Nothing*, directed by Michael Oakley, with 20,000 free tickets given to schools across London and Birmingham, as well as subsidised ticket rates for all other school and family performances.

SAM WANAMAKER PLAYHOUSE

The archetypal candlelit Jacobean playhouse at Shakespeare's Globe opened in January 2014. The Sam Wanamaker Playhouse's main indoor theatre season runs from October to April, after which it will host a programme of education events including a series of panel discussions on Shakespeare and censorship, Read Not Dead rehearsed readings, family storytelling, and a new festival of performances, lectures and workshops: *Shakespeare & Race*.

From 23 August, *Love's Labour's Lost* will be directed by Nick Bagnall, the final week of which will consist entirely of assisted performances. The 2018/2019 winter theatre season in the Sam Wanamaker Playhouse will be announced later this year.

EXHIBITION & THEATRE TOURS

Open to the public all year round, the Exhibition and Tour explores the life of Shakespeare, the London where he lived, and the theatre for which he wrote.

GLOBE PLAYER

An online platform offering full-length HD films of over 50 Shakespeare productions at the Globe to rent or buy.

BROADWAY

Three-time Tony Award-winner, Academy Award-winner and previous Artistic Director of the Globe, Mark Rylance returns to Broadway in the critically acclaimed production of *Farinelli and the King*, a new play with music by author and composer Claire van Kampen, produced by Sonia Friedman, Paula Marie Black and Shakespeare's Globe. The production plays at Broadway's Belasco Theatre until 25 March 2018.

farinelliandthekingbroadway.com

CINEMA SCREENINGS

Shakespeare's Globe on Screen returns to cinemas in 2018, bringing highlights from the theatre season to cinemas worldwide. For more information contact marika.player@target-live.co.uk

EDITOR'S NOTES

SHOP

Stocks a variety of products, including theatre season-specific merchandise.
All profits go towards supporting our educational mission.

GLOBE MAGAZINE

Free to Members and available to purchase in the shop, Globe magazine contains features, interviews and a behind the scenes look at the Globe's work.

SWAN BAR & RESTAURANT AND FOYER CAFÉ BAR

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THE SHAKESPEARE GLOBE TRUST

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SHAKESPEARE'S GLOBE

Booking

Phone

+44 (0) 20 7401 9919

In person

Monday – Saturday 10.00am – 6.00pm

(8.00pm on performance days)

Sundays 10.00am – 5.00pm (7.00pm on performance days)

Online

shakespearesglobe.com

Tickets

Globe Theatre £5 – £45

Sam Wanamaker Playhouse £10 – £62

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Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.