**Day One Friday 17 August, 2018**

Unless otherwise stated, all events take place in the Nancy Knowles Lecture Theatre

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker(s)</th>
<th>Title</th>
<th>Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.30am – 10.00am</td>
<td>Coffee and Registration</td>
<td>Main Foyer / Bull ring</td>
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<tr>
<td>10.00am – 10.15am</td>
<td>Welcome Address</td>
<td></td>
<td>Farah Karim-Cooper (Shakespeare’s Globe)</td>
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<tr>
<td>10.15am – 11.15am</td>
<td>Plenary</td>
<td></td>
<td>Luke Harris (Vassar College), Kimberlé Crenshaw (UCLA &amp; Columbia Law School), Devon Carbado (UCLA)</td>
<td>Title tbc</td>
<td>Mike Witmore (Folger Shakespeare Library)</td>
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<tr>
<td>11.15am – 11.30am</td>
<td>Comfort Break</td>
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<tr>
<td>11.30am – 12.30am</td>
<td>Keynote Lecture</td>
<td></td>
<td>Ayanna Thompson (Arizona State University)</td>
<td>Encountering Othello Anew with the Deutsches Theater Berlin</td>
<td>Patrick Spottiswoode (Shakespeare’s Globe)</td>
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<tr>
<td>12.30am – 1.30pm</td>
<td>Lunch</td>
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<tr>
<td>1.30pm – 2.40pm</td>
<td>Panel 1: Histories</td>
<td></td>
<td>Margo Hendricks (UC Santa Cruz)</td>
<td>Alternate histories Shakespeare and the disappearance of race.</td>
<td>Tiffany Stern (Shakespeare Institute, University of Birmingham)</td>
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<tr>
<td>2.40pm – 2.55pm</td>
<td>Tea and Coffee</td>
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<td>Miles P. Grier (Queens College CUNY)</td>
<td>O hardness to dissemble: Inkface and the Formal Challenge of Black Characterization</td>
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<tr>
<td>2.55pm – 4.10pm</td>
<td>Panel 2: Stage</td>
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<td>Alfredo Michel Modenesi (National Autonomous University of Mexico)</td>
<td>“You say you want a revolution”? Shakespeare in Mexican [dis]Guise at the Globe</td>
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<tr>
<td>4.10pm – 4.20pm</td>
<td>Comfort Break</td>
<td></td>
<td>Carol Mejia LaPerle (Wright State University)</td>
<td>The Olfactory Phenomenology of Race in The Tempest</td>
<td>Will Tosh (Shakespeare’s Globe)</td>
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<tr>
<td>4.20pm – 5.20pm</td>
<td>Keynote Lecture</td>
<td></td>
<td>Arthur L. Little Jr (UCLA)</td>
<td>I See Black People: (In)Citing Race in Shakespeare</td>
<td>Farah Karim-Cooper</td>
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</table>
**Day Two Saturday 18 August, 2018**

Unless otherwise stated, all events take place in the Nancy Knowles Lecture Theatre

10.00am – 11.00am  
**Keynote Lecture** Ania Loomba (University of Pennsylvania)  
**Title** The Portrait of a Moor: reading Shakespeare and race in the age of Trump and Brexit

11.00am – 11.15am  
**Tea and Coffee**

11.15am – 12.45pm  
**Panel 3: World**  
Arne Pohlmeier and Tonderai Munyevu (Two Gents Productions)  
**Title** The Moors: Shakespeare and being African in 2018  
Taarini Mookherjee (Columbia University)  
**Title** Othello in India: Transforming Race into Cast  
**Chair** Bridget Escolme (Queen Mary London)

12.45pm – 1.45pm  
**Lunch**

1.45am – 2.45am  
**Keynote Lecture**  
Ian Smith (Lafayette College)  
**Title** Forms of Whiteness  
**Chair** Will Tosh

2.45am – 3.00pm  
**Tea and Coffee**

3.00pm – 4.15pm  
**Panel 4: Teaching and Research Methodologies**  
Tripathi Pillai (Coastal Carolina University)  
**Title** tRacing and eRacing “Shakespeare Fatigue”: Restorying Shakespeare Studies  
Ruben Espinosa (UTEP)  
**Title** Shakespeare and Latinx Legitimacy  
Michael Shane Boyle (Queen Mary University)  
**Title** Drama Curriculum and Race in UK Higher Education  
Patricia Akhimie (Rutgers University)  
**Title** Shakespeare and the production of racial difference  
**Chair** Gordon McMullan (King’s College London)

4.15pm – 4.30pm  
**Comfort Break**

4.30pm – 5.30pm  
**Keynote Lecture**  
Joyce Green MacDonald (University of Kentucky)  
**Title** Unwriting Shakespeare in Black America  
**Chair** Farah Karim-Cooper