

From the Rehearsal Room: Cue Scripts Teacher's Notes

N.B. this is an edit of the full text; shortened to help the exercise fit in a normal lesson.

Wall

*In this same interlude, it doth befall,
That I, one Snout (by name) present a wall.
And such a wall, as I would have you think,
That had in it a crannied hole or chink,
Through which the lovers, Pyramus and Thisbe
Did whisper often, very secretly.
And this the cranny is, right and sinister,
Through which the fearful lovers are to whisper.*

Pyramus

*O grim-looking night, O night with hue so black,
O night, O night, alack, alack, alack,
I fear my Thisbe's promise is forgot.
And thou, O wall, O sweet, O lovely wall,
Show me thy chink, to blink through with mine eyne.
Thanks, courteous wall. *[Kneeling facing Wall.]*
But what see I? No Thisbe do I see.*

*O wicked wall, through whom I see no bliss,
Cursed be thy stones for thus deceiving me.*

Thisbe

*O wall, full often hast thou heard my moans,
For parting my fair Pyramus, and me.
My cherry lips have often kissed thy stones,
Thy stones with lime and hair knit up in thee.*

Pyramus

*I see a voice. Now will I to the chink,
To spy and I can hear my Thisbe's face.*

Thisbe?

Thisbe

My love? Thou art my love I think.

Pyramus

O kiss me through the hole of this vile wall.

Thisbe *[Kneeling to kiss him through the Wall.]*

I kiss the wall's hole, not your lips at all.

Pyramus

Wilt thou at Ninny's tomb meet me straightway?

[Exit Pyramus (Bottom) and Thisbe (Flute) in different directions.]

Wall

Thus have I, Wall, my part discharged so,

And being done, thus Wall away doth go.

Exit Snout as Wall.

Cue Scripts : Pyramus' Part

Cue *are to whisper.*

Pyramus

*O grim-looking night, O night with hue so black,
O night, O night, alack, alack, alack,
I fear my Thisbe's promise is forgot.
And thou, O wall, O sweet, O lovely wall,
Show me thy chink, to blink through with mine eyne.
Thanks, courteous wall. *[Kneeling facing Wall.]*
But what see I? No Thisbe do I see.
O wicked wall, through whom I see no bliss,
Cursed be thy stones for thus deceiving me.*

Cue *up in thee.*

Pyramus

*I see a voice. Now will I to the chink,
To spy and I can hear my Thisbe's face.
Thisbe?*

Cue *love I think.*

Pyramus

O kiss me through the hole of this vile wall.

Cue *lips at all.*

Pyramus

*Wilt thou at Ninny's tomb meet me straightway?
*[Exit.]**

Cue Scripts : Thisbe's Part

Cue *thus deceiving me.*

Thisbe

O wall, full often hast thou heard my moans,

For parting my fair Pyramus, and me.

My cherry lips have often kissed thy stones,

Thy stones with lime and hair knit up in thee.

Cue *Thisbe's face. Thisbe?*

Thisbe

My love? Thou art my love I think.

Cue *this vile wall.*

Thisbe *[Kneeling to kiss him through the Wall.]*

I kiss the wall's hole, not your lips at all.

Cue *meet me straightway?*

[Exit.]

Cue Scripts : Snout's Part (Wall)

[Enter.]

Wall

*In this same interlude, it doth befall,
That I, one Snout (by name) present a wall.
And such a wall, as I would have you think,
That had in it a crannied hole or chink,
Through which the lovers, Pyramus and Thisbe
Did whisper often, very secretly.
And this the cranny is, right and sinister,
Through which the fearful lovers are to whisper.*

Cue *[Exit Pyramus (Bottom) and Thisbe (Flute) in different directions.]*

Wall

*Thus have I, Wall, my part discharged so,
And being done, thus Wall away doth go.*

Exit Snout as Wall.